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A Note of Thanks

Mary Wolf
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A Note of Thanks

My fondest memories of working with Dr. Thompson include visiting the archives in Paterno Library, where I experienced the gift of child art from all over the world. She had me mesmerized and I think I enjoyed it almost as much as she did. I also fondly remember when she filled our classroom tables in Patterson with piles of child art and prompted us to sift, sort, enjoy, discuss, debate, and even reminisce about making art as a child. She provided an ideal, authentically meaningful way to help us develop an understanding about child art and child development. I do this activity with my students (hopefully with similar passion) and can see similar joy in my students' eyes and smiles as they learn all that children's art can teach us. Dr. Thompson continues to teach me today. When I send out my "T.T." signal via email or Facebook; she is still always there with words of advice and encouragement. I could never pay Dr. Thompson back for everything she has done for me; therefore, I am paying it forward by continuing in her footsteps of providing care, compassion, and dedicated time and support to all of my students. Dr. Thompson has cast herself into the waters of art education and the ripple of joy, knowledge, passion, and inspiration continues to flow through her students and

her students' students. Oh, and she taught me how to pronounce Mihaly *Csikszentmihalyi* when we read *Flow: The Psychology of Optimal Experience*. Thank you, Tina, for providing so many people, including me, with optimal learning experiences in and out of the classroom! Congratulations and best wishes to someone I truly admire and appreciate. All my best!

Mary M. Wolf, Ph.D. in Art Education (largely due to you, Tina!)
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